MUSIC - UNIVERSITY OF TORONTO
3 1761 04880 1450

Slack, J. H.
Home, sweet home

M
27
S58
op.3
c.1
MUSIC

PIANO-FORTE FOLIO

A CHOICE SELECTION OF

Brilliant and Instructive Compositions.

BY

FAVORITE AUTHORS.

Chapel in the Forest	Jungmann.	4
Chant du Berger	M. d'Colas.	3½
Carollings at Morn	Baderzewska.	5
Etude Mazurka	Talexy.	5
Ecoutez moi, (Listen to Me)	Funke.	3
Jet 'Ecoute, (I listen)	Lafleur.	2½
Come back to Erin	Kuhe.	6
Hour of Prayer, (l'Heure de La Priere)	Wely.	6
Il Desiderio, (Pensee Romantique)	Cramer.	3½
Brindisi	Wollenhaupt.	7½
Caliph of Bagdad (Overture)	Boieldieu.	8
La Gazelle, (Andante Elegante)	Hoffman.	5
La Tendresse	Cramer.	4
La Pluie de Perles, (Valse Brillante)	Osborne.	5
do. do. (Fantasie)	Voss.	4
La Moscovite, (Danse Nationale)	Ascher.	6
La Gazelle	Spindler.	3
Funeral March	Mayer.	4
Consolation, (Console Toi)	Rummel.	3
Le Reveil des Fauvettes	Godefroid.	5
Soir d'Automne, (Reverie)	Gilbert.	5
Twittering of Birds	Billema.	6
La Fontaine	Lysberg.	4
La Harpe Eolienne	Kruger.	6
La Fete des Gondoliers	Burgmuller.	4
Premier Grand Valse Brillante	Leybach.	7½
Souvenir de Fete	Mercier.	5
Love in May	Oesten.	4
Frolic of the Frogs	Watson.	3
Laughing Paris	Wallerstein.	3
Twilight, (Crepuscule)	Hoffman.	4
Agathe, or When the Swallows	Oesten.	6
Les Bords du Rhin, (Valse Brillante)	Hunten.	5
Les Cloches du Monastere	Wely.	4
do. do. Simplified	Wely.	4
Maiden's Prayer, (La Priere d'une Vierge)	Baderzewska	3
Prayer Granted, (Answer to above)		5
New Maiden's Prayer	Thiele.	3
Nun's Prayer, (Oberthur)	Nordmann.	5
Mollie's Dream Waltz	Reissiger.	3
Nocturne	Talexy.	3½
Tremolo	Rosellen.	3½
Heimweh, (Longing for Home)	Jungmann.	3½
Twilight, (Crepuscule)	Moniot.	4
Carnival de Venise	Oesten.	5
Prisoner and Swallow	Croisez.	5
Tyrolienne	Leybach.	5
Grande Valse Brillante	Schulhoff.	7½
Deux Anges	Blumenthal.	6
Angel Hour, (Heure de L'Angelus)	Wely.	6
Flower Queen	Berg.	6
Maiden's Dream, (Reve de Jeune Fille)	Berg.	5
Reve des Fleurs, (Dream of the Flowers)	Behr.	6
Jaglied, (Hunting Song)	Krug.	4
Grande Marche Militaire	Wollenhaupt.	6
Wellenspeil, (Rippling Waves)	Spindler	6½
Chatelaine Waltz	Leduc.	4
Suavita Mazurka	Roubier.	4
Black Key Polka Mazurka	Herzog.	3
Flowers of Spring	Reisieger.	3½
Lauterbach Maiden	Löffler.	4
Home, Sweet Home	Slack.	4
Feast of Roses	Hervey.	4
Alpine Song	Oesten.	4

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M
27
S58
op. 3



HOME, SWEET HOME.

J. H. SLACK, op. 3.

INTRODUCTION. *Moderato.*

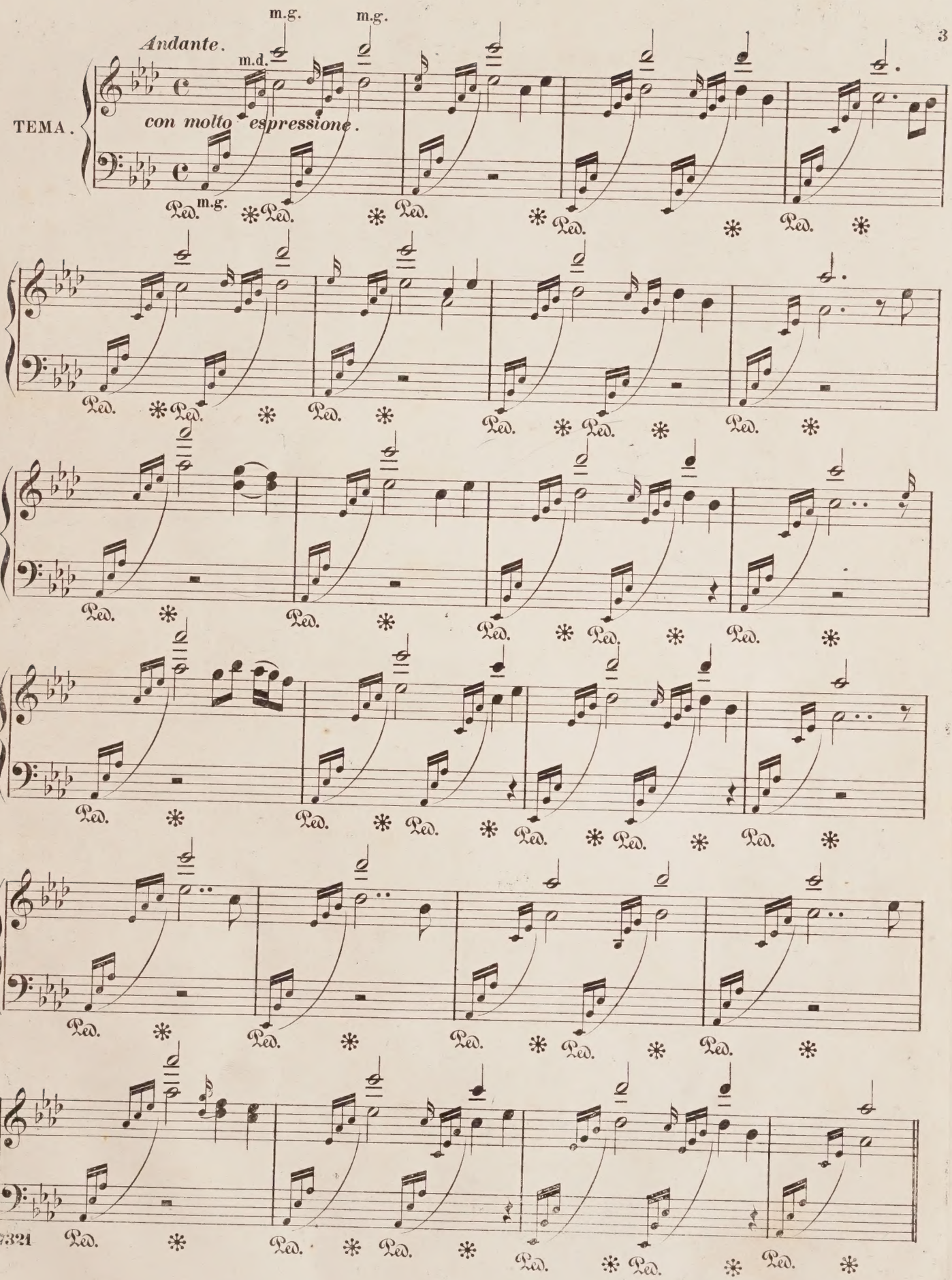
ff *p* *p* *ff*
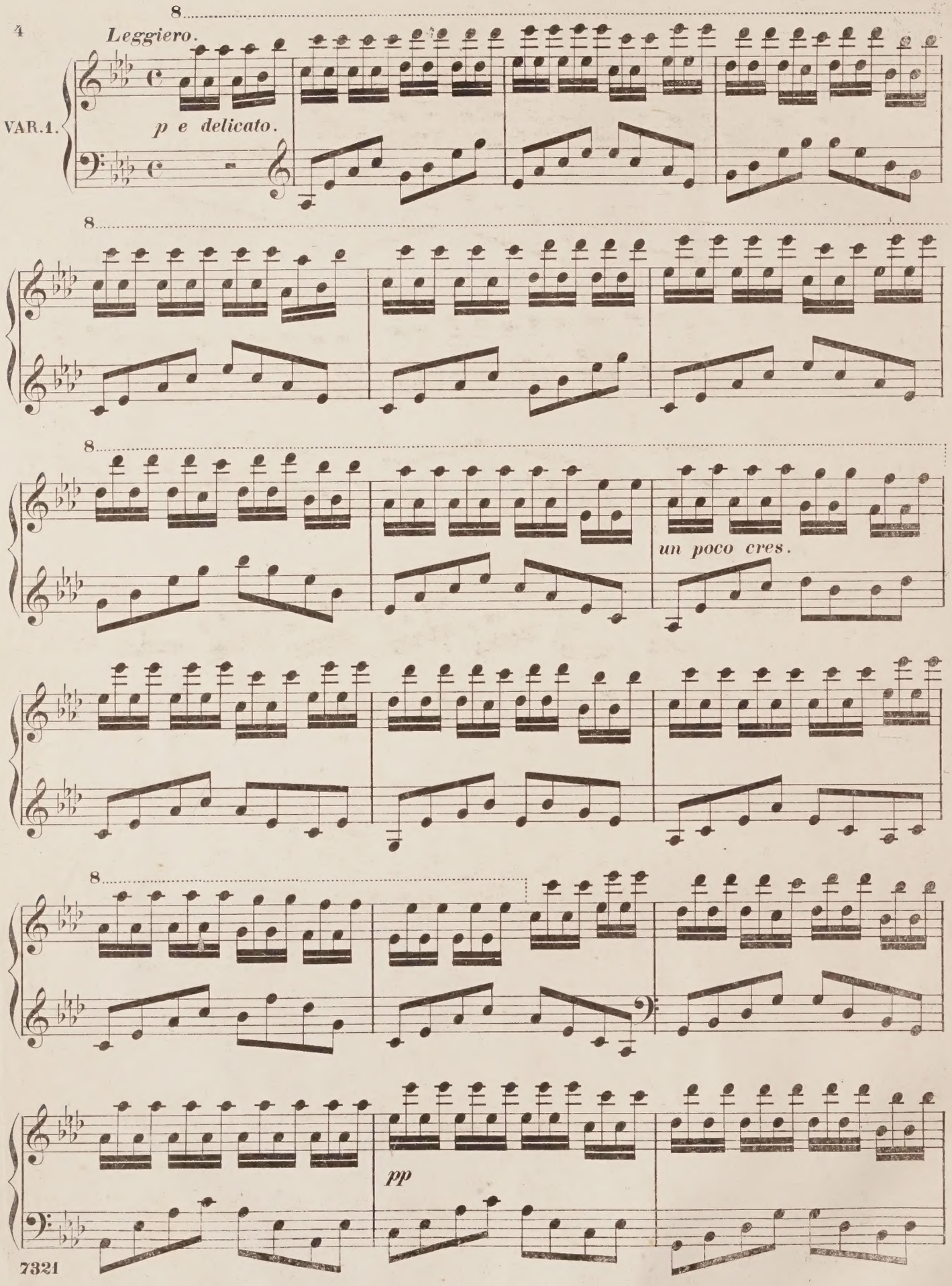
p *Cadenza con velocite.*

Allegro.

ff *f* rit *p* *f* *ff* *p*

f *ff* *p* *ff* rall.


Andante.
TEMA.
con molto espressione.
m.g.
m.d.
Ped.


8
Leggiero.
VAR. 1.
p e delicato.
8
8
un poco cres.
8
pp

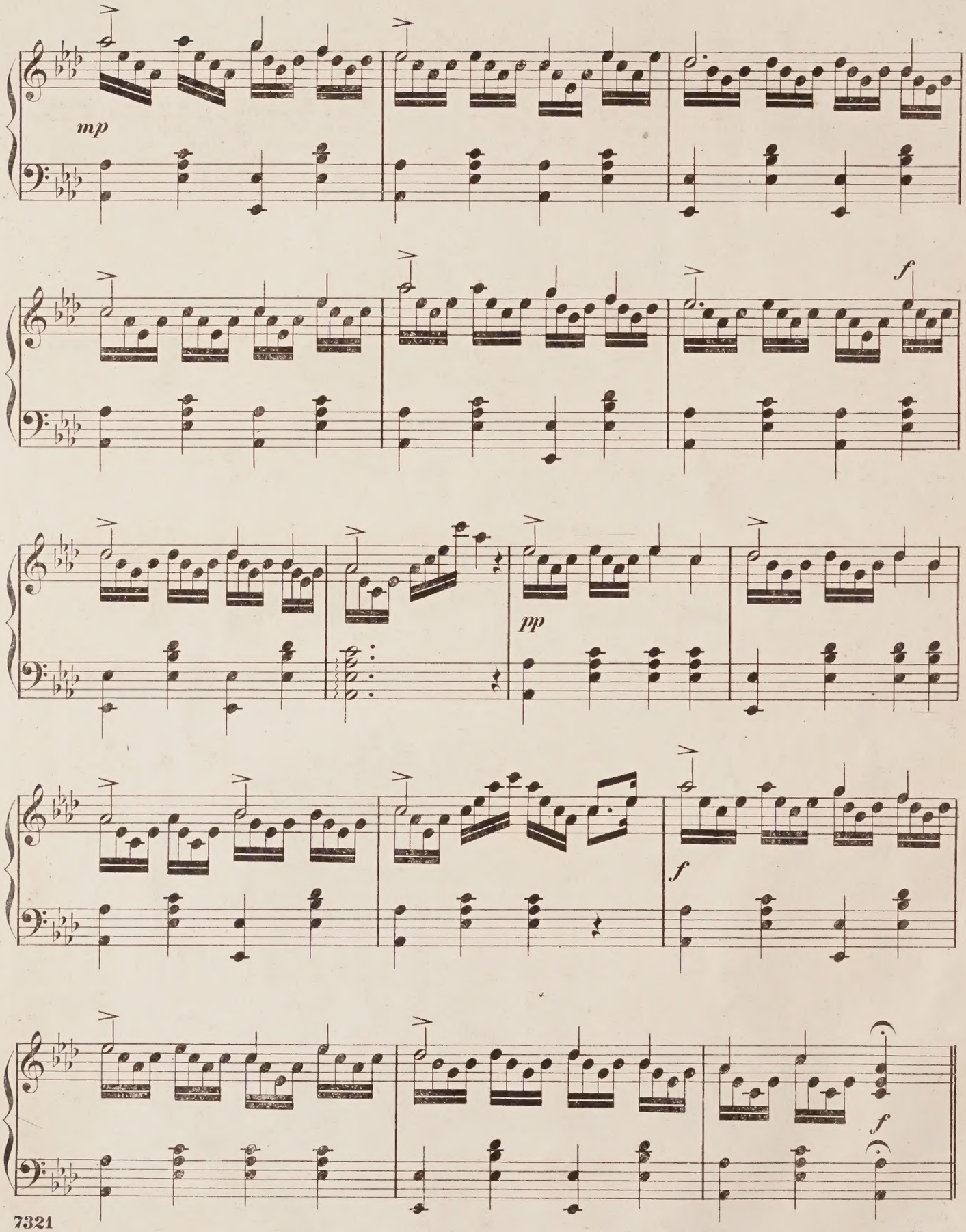
8

f *f* *ff*

Brillante.

VAR. 2.

f *la melodie bien marqué.*


mp
f
pp
f
f

Maestoso marziale.

FINALE.

f

f *p morendo.* *smorzando.*

A. **BULLETIN** **Vocal.**

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PUBLISHED BY WM. A. POND & CO., 547 BROADWAY,

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No. 39 UNION SQUARE, NEW YORK.

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SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Bird Carol	A.	(e to a)	Mrs. J. F. Knapp.	50
**Bless You, Mollie Dear*	A♭.	(e♭ to f)	J. G. Maeder.	30
Birdie	C.	(a to g)	Vien. Demorest.	35
do.	E♭.	(c to b♭)	do.	35
By Rippling Brook	F.	(c to g)	Wm. Ganz.	35
Beware!	E.	(c♯ to e)	C. Gounod.	40
Come again, Sweet Love	C.	(e to f)	Henry Tucker.	35
Clear and Cool	A♭.	(c to e♭)	Dolores.	50
Darling, Kiss my Eyelids Down.	A.	(d to g)	A. H. Pease.	40
Day is Done (The)	E.	(g♯ to d)	M. W. Balfe.	50
Doomed City (The)	E♭	(e♭ to e♭)	G. Operti.	50
Did'st Thou but Know ("Si tu Savais.")	B♭	(d to f)	M. W. Balfe.	40
Ecstasy	F.	(d to a)	L. Arditi.	75
First Violet ("La Prima Viola.")	D♭.	(f to a♭	E. Marzo.	50
Fontana (La)	A.	(c♯ to a)	G. Blessner.	$1 00
Fop (The)	C.	(d to e)	T. Mattei.	50
Flower's Last Sigh	F.	(c to f)	C. Gounod.	40
Good Night, Beloved	E.	(e to f♯)	J. G. Barnard.	35
**Golden Tresses.* Vocal Waltz.	B♭	(e to g)	G. Operti.	40
Gaily I Trill my Joyous Lay.	E♭	(d♭ to b♭)	E. Sloman.	50
**Goat Bells*	D.	(e to g)	G. B. Allen.	40
Happiest Land	D.	(a to f♯)	J. E. Perring.	60
He Ne'er Returned ("Non Torno.")	F. min.	(c to f)	T. Mattei.	50
It is Not Always May	A♭.	(e♭ to f♭)	C. Gounod.	50
**Kellogg Vocal Waltz*	D.	(c♯ to a)	L. Arditi.	75
Kiss for Your Thoughts (A).	A.	(c to e)	do.	40
**Love's Greeting. ("Nilsson Waltz Song.")*	F.	(e♭ to c♭)	J. R. Fairlamb.	75
Longing	A. min.	(e to e)	C. Gounod.	40
**Mignon's Song. (From "Mignon.")*	D♭.	(c to f)	A. Thomas.	50
My Heart shall Keep its Home.	G.	(b to e)	M. Keller.	35
My Love is Like the Red, Red Rose.	C♯. min.	(c♯ to f)	F. Brandeis.	35
Meeting	A♭.	(c to a♭)	F. W. Root.	50
**Nilsson Waltz Song. ("Love's Greeting.")*	F.	(e♭ to c♭)	J. R. Fairlamb.	75
Never Deem My Love can Change.	A♭.	(a♭ to f)	J. R. Thomas.	25
do. do. do.	F.	(f to f)	do.	40
Nearest Way Home (The)	D.	(c♯ to e)	L. Arditi.	50
Non Torno ("He Ne'er Returned.")	F min.	(c to f)	T. Mattei.	50
None Like Her, None	F.	(d to e)	L. Venzano.	35
**Ophelia's Ballad. (From "Hamlet.")*	D min.	(d to f)	A. Thomas.	40
Only Last Night	A.	(d♯ to f♯)	C. Gounod.	40
Passing Cloud (A)	G.	(f to g)	B. Tours.	50
**Roses.* (Cavatina)	E♭.	(f to g)	F. Howson.	60
Robin's Come	D.	(d to a)	A. Henssler.	50
**Ruddier than the Cherry*	G min.	(g to f)	Handel.	50
Ring on, Sweet Angelus	F.	(e to f)	C. Gounod.	40
Return. (Soprano)	E♭.	(e♭ to b♭)	H. Millard.	50
do. (Contralto)	C.	(c to g)	do.	50
**Spring and Autumn*	D.	(d to f♯)	Peruzzi.	50
Speak to Me	A.	(c♯ to d)	F. Campana.	40
**Stirrup Cup*	C.	(b to d)	L. Arditi.	40
Sailor's Return	E♭.	(d to e♭)	J. L. Hatton.	50
**So You Think me Fair to See?*	C.	(e to g)	G. Rizzo.	40
Spirit of the Bell	F.	(d to g)	C. Gounod.	40
Scapegrace ("La Scapato.")	B♭.	(b♭ to f)	T. Mattei.	50
Village Curfew	D.	(c♯ to e)	C. Gounod.	40
**Waly, Waly up the Bonk*	F.	(c to f)	J. Blumenthal.	50
**Waiting.* (Soprano)	E.	(e to g♯)	H. Millard.	75
do. (Contralto)	C.	(c to e)	do.	75
**Would You be Young Again?*	F.	(g to a♭)	G. Rizzo.	40
Willie's Ship	G.	(d to g)	B. Tours.	50
**What Joy and Gladness.* ("Puritan's Daughter.")	F.	(c to b♭)	M. W. Balfe.	75

SONGS AND BALLADS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Andy Bawn	F.	(c to f)	G. B. Allen.	40
At Her Wheel the Maiden Sitting.	F.	(f to g)	V. Gabriel.	40
"Auf Wiedersehen" (We Meet Again.)	F.	(f to f)	R. Hoffman.	50
All in the Merry May	G.	(b to g)	J. R. Thomas.	50
Ask Papa	G.	(e to g)	H. B. Farnie.	40
**Alone, Yet Not Alone*	G.	(b to f)	Marian.	40
Bright and Glorious Sunshine	F.	(f to f)	C. Kinkel.	35
Before the Lattice	B♭.	(b to e♭)	A. P. Wyman.	35
**Beautiful Bells*	G.	(d to e)	H. B. Farnie.	35
Break, Break, Break	G min.	(b to g)	A. H. Pease.	35
Child of the Storm	G.	(e to f)	A. W. Berg.	35
Children's Voices	B♭.	(f to f)	Claribel.	40
Charms of Home	G.	(d to e)	J. E. Gould.	30
Dew Drop (The)	C.	(c to f)	C. Kinkel.	35
Dreaming Eyes of Long Ago	F.	(d to e)	G. Operti.	30
Danube River	G.	(d to d)	H. Aide.	35
Dying Minstrel	F.	(c to f)	McNaughton.	35
Door Ajar (The)	B♭.	(d to g)	V. Gabriel.	40
Drifting	B♭.	(b to f)	Claribel.	30
Fairest Lily There (The)	A♭.	(e♭ to f)	H. Tucker.	30
Gray Hut Plaid (The)	D.	(d to g)	H. Tucker.	30
Half Mast High	E♭.	(b♭ to g)	Claribel.	30
Hidden Voices	E.	(b to d♯)	do.	30
Heigh-ho!	G.	(d to e)	F. Boott.	30
Hidden Love	F.	(b to d)	H. B. Farnie.	40
Homeless	G.	(d to a)	H. P. Danks.	35
Heart Promptings	E♭.	(e♭ to f)	G. Operti.	40
How Delightful (Oh!)	E♭.	(b♭ to g)	J. T. Molloy.	40
**Happy, Joyous Life (A)*	G.	(d to g)	Mrs. J. F. Knapp.	50
Ideal of My Dream (The)	F.	(f to f)	C. Kinkel.	35
I've not Forgot to Love Thee	F.	(f to f)	D. Angelo.	30
I Could Not	G.	(d to f)	L. Albites.	35
In Blossom Time	F.	(e to g)	G. F. Morris.	35
In Spring Time	G.	(d to d)	J. Barnby.	35
If We as Friends could Meet Once More.	A♭.	(e♭ to g)	McNaughton.	40
Just Twenty Years Ago	G.	(d to e)	S. Massett.	30
I am Coming	G.	(d to g)	Mrs. H. Kleber.	40
I Never Can Forget	E♭.	(d♭ to e♭)	A. Mellon.	35
**Kitty Dear*	A.	(c to e)	J. G. Maeder.	30
Love He Went A-roving	G.	(d to g)	J. R. Thomas.	40
Light at My Window (O!)	G.	(d to f♯)	F. Boott.	35
Little Wanderer	F.	(f to f)	E. G. B. Holder.	35
Little Birdie	B♭.	(d to f)	J. R. Thomas.	50
Little Bird Told Me So (A)	C.	(e to g)	do.	35
Little Maggie May	G.	(d to d)	C. Blamphin.	35
My Old Woman and I	F.	(c to f)	J. Brougham.	35
My Mary, O!	B♭.	(f to g)	F. Howson.	35
Marjorie's Almanac	F.	(c to f)	Mme. Dolby.	40
Mother's Lullaby	D♭.	(c to f)	F. N. Crouch.	40
**Norah, Sweet Norah*	D.	(a to d)	W. T. Wrighton.	40
Not Yet	G.	(d♯ to g)	H. Millard.	40
Only a Tress of Golden Hair	G.	(d to g)	C. Kinkel.	35
One Dear Smile	D♭.	(c to f)	W. H. J. Graham.	35
One Name Beloved	E♭.	(e♭ to f)	H. P. Danks.	30
**Only to Love*	C.	(c to e)	C. Santley.	50
Only	C.	(b to e)	V. Gabriel.	30
Parted	D.	(d to g)	V. Gabriel.	40
**Pretty Little Dark Eyes*	E♭.	(e♭ to g)	C. Lavallee.	40
Poor Girl's Heart. (From "Perichole.")	E♭.	(e♭ to e♭)	Offenbach.	40
**Queen of the Sea*	F.	(c to f)	H. Millard.	50
**Rock the Baby to Sleep*	G.	(d to g)	G. Operti.	40
**Ringlet, Oh! Ringlet*	C.	(b to e)	E. W. Buckley.	50
Rose at the Window	G.	(d to d)	H. Millard.	30
Smile Once Again	G.	(d to e)	do.	35
Still Thine Own	C.	(e to g)	J. R. Thomas.	40
Sweetest Lass (Oh!)	D.	(d to g)	A. H. Pease.	35
Strangers Yet	F.	(c to e)	Claribel.	35
Song of Home	B♭.	(d to f)	McNaughton.	30
Star of the Vale	D.	(d to f♯)	T. J. Cook.	35
Sunshine and Cloud	F.	(c to e)	C. W. Glover.	30
Separation	D min.	(c to g)	W. H. J. Graham.	40
Song of the Flirt	G.	(e to g)	H. B. Farnie.	40
**Something Susie Said*	B♭.	(d to g)	T. M. Brown.	40
Thou Lovest No More	E♭.	(d to f)	L. Albites.	35
There's a Silver Lining to Every Cloud.	D.	(c♯ to e)	Claribel.	35
Those Happy Courting Days.	C.	(d to e)	C. Kinkel.	35
There's Sunlight on the Hills.	F.	(c to d)	J. R. Thomas.	40
**Take Me to the Ball To-night, Mother.*	B♭.	(d to f)	J. G. Maeder.	50
**Take them Away, They'll Drive Me Crazy.*	A.	(e to f♯)	H. C. Work.	40
Though but a Dream, Too Soon to Fade.	A♭.	(e♭ to e♭)	H. P. Main.	35
Tired	D♭.	(c to f)	Mrs. J. W. Bliss.	35
Tapping at the Garden Gate.	A.	(e to e)	H. B. Farnie.	35
Tell Me, Doth a Flower Love?	D♭.	(d to g)	G. Operti.	35
Trusting Heart (The)	A♭.	(c to f)	A. Smith.	35
What is That to You?	A.	(e to f♯)	A. D. Walbridge.	35
We'll Sail the Deep	F.	(c to f)	A. W. Berg.	40
Weep No More, Darling.	C.	(c to b)	Claribel.	30
When All the World is Young	F.	(c to f)	E. Philp.	35
**What Shall I Say?*	B♭.	(c to e♭)	D. F. Tully.	40
**Where Shall the Baby's Dimple Be?*	E.	(e to e)	A. W. Berg.	50
Welcome	C.	(e♭ to f)	J. G. Maeder.	35
We Meet Again ("Auf Wiedersehen.")	F.	(f to f)	R. Hoffman.	50
What Does Little Birdie Say?	E♭.	(e♭ to f)	A. S. Sullivan.	30
Weep Not, Oh! Rose	C.	(c to e)	F. Campana.	40
When Sparrows Build	B min.	(f to f♯)	A. H. Pease.	35
You Kiss Me in My Dreams	G.	(d to g)	C. Kinkel.	35
You Won't Forget to Write to Me.	C.	(e to g)	A. W. Berg.	30

SONGS WITH CHORUS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
All in the Mist of the Morning	C.	(f♯ to g)	H. Tucker.	30
Beautiful Highlands	D.	(d to e)	J. R. Thomas.	35
Darling Bessie of the Lea	E♭.	(e♭ to f)	H. Tucker.	35
Kitty Brown	E♭.	(d to e♭)	McNaughton.	40
**Little Church Around the Corner.*	C.	(c to d)	A. Percy.	40
Little Robin	E♭.	(e♭ to e♭)	W. S. Mullaly.	35
Little Daisy	G.	(d to e)	do.	35
**Little Daisy Died This Morning.*	F.	(c to f)	G. Operti.	40
**Mary Far Away*	G.	(d to e)	E. T. Potter.	50
Mary Aileen	B♭.	(f to e♭)	McNaughton.	35
**Pretty Little Maid of Minnetonka.*	F.	(f to f)	J. R. Thomas.	40
Roll on! Roll on! Oh, Billow of Fire!	D.	(d to e)	P. P. Bliss.	30
When the Corn is Waving, Annie Dear.	B♭.	(f to f)	C. Blamphin.	30
Whisper those Sweet Words Again.	G.	(d to g)	G. W. H. Griffin.	35

VOCAL DUETS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
An Evening Song	A♭.	(e♭ to a♭)	V. Gabriel.	60
Even Song	F.	(c to f)	P. Centemeri.	50
Yet Once Again	F.	(c to f)	V. Gabriel.	50

HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
**As She Went Passing By*	B♭.	(d to f)	Rollin Howard.	40
**As We Parted at the Gate*	F.	(d to f)	do.	40
**As Pretty as a Pink*	G.	(e to g)	do.	40
**Blonde that Never Dyes (The)*	C.	(f to g)	J. B. Donniker.	40
Beauty of the Season	F.	(f to d)	A. von Rochow.	30
Blue Beard is My Name	B♭.	(d to e)	M. Connelly.	40
Bob Tailed Coat	C.	(a to e)	Harry.	35
**Broadway Toff*	C.	(d to d)	H. B. Farnie.	35
**Bitter Beer*	A.	(c to f)	W. H. Lingard.	40
**Bosom Friend*	A.	(d to e)	do.	40
**Captain Jinks*	A.	(e to e)	T. Maclagan.	40
Coming from the Matinée	F.	(c to f)	C. A. Fuller.	
Come Down, Darling, Do	C.	(g to f)	H. B. Farnie.	
Dew d'Andes	C.	(b to e)	T. B. Bishop.	35
Dashing Gay Brunette	G.	(b to e)	J. Tannenbaum.	30
**Everybody's Friend*	A.	(e to f♯)	W. H. Lingard.	40
Fifth Avenue	A.	(e to e)	do.	40
Finnigan's Wake	D.	(d to e)	C. Glover.	30
**Flirting in the Twilight*	G.	(d to g)	D. Braham.	40
**Fascinating Little Man*	B♭.	(f to g)	G. Operti.	40
Golden Showers	A min.	(d♯ to f)	J. Maas.	35
Goose with Sage and Inguns.	F.	(e to c)	Sol. Russell.	35
**Go Ahead,*	C.	(f to e)	H. B. Farnie.	40
**Grecian Bend*	A.	(e to e)	W. H. Lingard.	40
Hash-Shoo! Sneezing Song	C.	(c to e)	S. M. Barnett.	30
**I'd Like to be a Swell*	B♭.	(c to f)	M. Connelly.	40
If Dad Were Only Rich	F.	(d to f)	C. A. Fuller.	35
If Ever I Cease to Love	D.	(b to e)	M. Connolly.	35
**Jardie O'Dowd*	C.	(c to f)	McNaughton.	40
**Just the Thing for Frank*	G.	(d to d)	J. Bachelder.	40
Little Matilda Jane	G.	(d to g)	J. M. Lander.	35
**Man with the Indian Drum.*	G.	(d to e)	H. B. Farnie.	35
**Mousetrap Man*	D.	(d to d)	R. Hughes.	35
**Maid of the Mill*	G.	(d to e)	H. B. Farnie.	40
Moet and Chandon	C.	(e to e)	C. Leybourne.	30
**On the Beach at Long Branch*	A.	(c♯ to f♯)	W. H. Lingard.	40
**Pal o' Mine*	F.	(e to e)	H. B. Farnie.	35
**Pretty Darkie Don't Say No.*	D.	(d to e)	do.	40
**Riding in a Steamboat*	A.	(c♯ to e)	do.	40
**Roomatiz (The)*	D.	(d to d)	C. P. Cranch.	35
**She's the Loveliest Girl I Ever Saw.*	B♭.	(f to f)	R. Howard.	40
**Single Blessedness, a Fib*	D.	(d to g)	M. Keller.	40
**Sleighing with My Girl*	D.	(d to f♯)	do.	40
Stuffed Goose. ("Goose with Sage and Inguns.")	F.	(e to c)	Sol. Russell.	35
Swate Castle Garden	F.	(c to f)	J. H. Ross.	30
**Taffy was a Welshman*	A.	(f♯ to f♯)	M. Connelly.	40
**Ten Little Niggers*	G.	(d to e)	H. B. Farnie.	40
**Tommy Dodd*	G.	(d to d)	E. Clarke.	40
**Through Central Park*	D.	(c♯ to f♯)	W. H. Lingard.	40
**Up in a Balloon, Boys*	B♭.	(d to e)	H. B. Farnie.	35
Velocipede Song	G.	(d to e)	do.	40
**Walking Down Broadway*	D.	(f♯ to f♯)	Chas. E. Pratt.	40
Were My Love a Sugar Bowl	B♭.	(d to e♭)	A. Waldauer.	35
**Where to Go*	C.	(e to f♯)	M. Keller.	40

N.L. 14/2/69

M
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S63
op.3

Slack, J. H.
Home, sweet home

Music

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